



1
00:00:04,070 --> 00:00:02,389
here that is

2
00:00:07,349 --> 00:00:04,080
um hanging out

3
00:00:09,430 --> 00:00:07,359
or about to watch this with me

4
00:00:10,950 --> 00:00:09,440
um it's youtube only

5
00:00:14,150 --> 00:00:10,960
so

6
00:00:16,790 --> 00:00:14,160
i want this is i'm about to show um like

7
00:00:18,310 --> 00:00:16,800
a little short film i'd like to do more

8
00:00:20,230 --> 00:00:18,320
parts to it

9
00:00:21,510 --> 00:00:20,240
but i'm also pretty self-conscious about

10
00:00:25,189 --> 00:00:21,520
it so

11
00:00:29,429 --> 00:00:27,910
but this first part is about 10 or 11

12
00:00:30,950 --> 00:00:29,439
minutes long

13
00:00:33,590 --> 00:00:30,960

so

14

00:00:35,350 --> 00:00:33,600

i hope you do enjoy it

15

00:00:36,549 --> 00:00:35,360

it's called light of the soul it's

16

00:00:38,869 --> 00:00:36,559

really

17

00:00:41,430 --> 00:00:38,879

i play myself

18

00:00:45,110 --> 00:00:41,440

it's about

19

00:00:47,350 --> 00:00:45,120

you know more or less a ufo investigator

20

00:00:48,950 --> 00:00:47,360

and i have to find out if

21

00:00:51,830 --> 00:00:48,960

there is a

22

00:01:02,520 --> 00:00:51,840

connection to consciousness so

23

00:01:10,469 --> 00:01:05,059

[Laughter]

24

00:01:12,390 --> 00:01:10,479

[Music]

25

00:01:15,670 --> 00:01:12,400

my task is to decide if our

26
00:01:18,070 --> 00:01:15,680
consciousness plays a part in these uap

27
00:01:21,190 --> 00:01:18,080
sightings

28
00:01:23,820 --> 00:01:21,200
not the metal they're made of or

29
00:01:25,190 --> 00:01:23,830
how they move or if they're even real

30
00:01:28,950 --> 00:01:25,200
[Music]

31
00:01:34,710 --> 00:01:31,590
and why we become so obsessed with them

32
00:01:37,030 --> 00:01:34,720
after an experience

33
00:01:41,429 --> 00:01:37,040
why we long for an answer that has

34
00:01:50,789 --> 00:01:43,910
so i have to search for some sort of

35
00:01:50,799 --> 00:01:56,230
our consciousness

36
00:02:04,069 --> 00:01:58,789
maybe the uaps are some sort of reminder

37
00:02:08,710 --> 00:02:06,389
as i searched through these old cases i

38
00:02:13,430 --> 00:02:08,720

can't help but wonder if the witnesses

39

00:02:19,270 --> 00:02:15,430

and the object was just interrupting

40

00:02:25,990 --> 00:02:23,350

a regret or a success

41

00:02:29,350 --> 00:02:26,000

interrupting thoughts of what is to come

42

00:02:29,360 --> 00:02:33,190

what will be

43

00:02:36,710 --> 00:02:35,750

a busy brain suffocated from everything

44

00:02:40,070 --> 00:02:36,720

but

45

00:02:43,670 --> 00:02:42,470

pondering moments that will come or have

46

00:02:45,910 --> 00:02:43,680

gone

47

00:02:48,309 --> 00:02:45,920

all the while unable to see what they're

48

00:02:48,319 --> 00:02:53,589

who doesn't follow these thoughts

49

00:02:53,599 --> 00:02:57,030

it remains

50

00:03:04,630 --> 00:02:59,350

no matter the desire to rewrite history

51
00:03:11,110 --> 00:03:06,710
it is strange to see something you don't

52
00:03:15,270 --> 00:03:11,120
recognize because you are blind to self

53
00:03:20,229 --> 00:03:18,390
or is it strange to live in what

54
00:03:23,110 --> 00:03:20,239
has been

55
00:03:23,120 --> 00:03:27,509
both only imagined

56
00:03:31,670 --> 00:03:29,270
maybe it's our consciousness reminding

57
00:03:34,309 --> 00:03:31,680
us to be aware

58
00:03:35,430 --> 00:03:34,319
reminding us that we are now and not

59
00:03:41,589 --> 00:03:35,440
then

60
00:03:48,869 --> 00:03:44,789
3 500 miles per hour

61
00:03:53,750 --> 00:03:48,879
90 degree turns radar returns

62
00:03:57,270 --> 00:03:53,760
pilots killed in a population confused

63
00:04:03,990 --> 00:03:58,830

but

64

00:04:09,190 --> 00:04:06,470

or have they just been conditioned to

65

00:04:12,949 --> 00:04:10,309

or is this

66

00:04:17,430 --> 00:04:12,959

just not real in some sort of

67

00:04:24,230 --> 00:04:20,310

to replace a void left by unfulfilling

68

00:04:27,590 --> 00:04:26,070

it would be a lie to say consciousness

69

00:04:31,830 --> 00:04:27,600

is not involved

70

00:04:39,909 --> 00:04:35,430

whether we are aware of our awareness is

71

00:04:45,110 --> 00:04:42,390

on the one hand

72

00:04:48,469 --> 00:04:45,120

you have people that

73

00:04:55,189 --> 00:04:48,479

want to believe in something so bad

74

00:04:55,199 --> 00:05:02,070

with unknown

75

00:05:02,080 --> 00:05:07,110

and you also have people

76

00:05:15,270 --> 00:05:08,830

placing

77

00:05:22,629 --> 00:05:17,909

with so much conviction that

78

00:05:22,639 --> 00:05:38,550

they will no longer be

79

00:05:59,590 --> 00:05:44,440

[Music]

80

00:06:03,110 --> 00:06:01,029

yeah so

81

00:06:04,830 --> 00:06:03,120

i've gone over a good amount of these

82

00:06:06,790 --> 00:06:04,840

cases

83

00:06:08,230 --> 00:06:06,800

and

84

00:06:10,469 --> 00:06:08,240

it's like

85

00:06:12,710 --> 00:06:10,479

the photographs they're all different

86

00:06:14,629 --> 00:06:12,720

all different shapes sizes

87

00:06:22,390 --> 00:06:14,639

uh there's nothing that stands out

88

00:06:44,710 --> 00:06:23,670

i

89

00:06:47,670 --> 00:06:45,990

maybe

90

00:06:49,670 --> 00:06:47,680

it'll get her back but how am i how am i

91

00:06:57,589 --> 00:06:49,680

supposed to know i don't even know what

92

00:06:57,599 --> 00:07:02,070

of course i'm going to keep trying

93

00:07:05,830 --> 00:07:03,510

and i'm gonna keep trying but it's not

94

00:07:09,270 --> 00:07:05,840

for you it's for her

95

00:07:10,710 --> 00:07:09,280

okay so get that straight

96

00:07:13,029 --> 00:07:10,720

when i look at these pictures when i

97

00:07:15,749 --> 00:07:13,039

look at these files i'm trying to figure

98

00:07:17,270 --> 00:07:15,759

out the connection here to consciousness

99

00:07:20,150 --> 00:07:17,280

not for you

100

00:07:25,830 --> 00:07:21,670

and you don't have

101

00:07:31,350 --> 00:07:27,670

so

102

00:07:31,360 --> 00:07:51,670

yeah well i gotta get back to work

103

00:07:51,680 --> 00:07:58,070

there's got to be an easier way

104

00:08:03,990 --> 00:08:01,589

i can't keep looking at things that

105

00:08:05,589 --> 00:08:04,000

have no connection to each other they

106

00:08:08,390 --> 00:08:05,599

don't look the same they don't act the

107

00:08:12,710 --> 00:08:08,400

same the people they screw with are not

108

00:08:17,830 --> 00:08:15,430

the experiences are different

109

00:08:20,390 --> 00:08:17,840

and i'm here supposed to connect this

110

00:08:23,029 --> 00:08:20,400

all to consciousness when

111

00:08:29,189 --> 00:08:23,039

i don't even know

112

00:08:29,199 --> 00:08:39,029

let alone what these are

113

00:08:42,630 --> 00:08:41,269

to make things worse

114

00:08:45,350 --> 00:08:42,640
before everything went down the

115

00:08:51,190 --> 00:08:45,360
government was using this as

116

00:08:55,670 --> 00:08:53,750
so now i don't even know what is a part

117

00:08:58,630 --> 00:08:55,680
of that what is real

118

00:08:58,640 --> 00:09:05,430
what is consciousness

119

00:09:11,430 --> 00:09:09,509
isn't it everything i experience

120

00:09:14,870 --> 00:09:11,440
isn't it

121

00:09:19,590 --> 00:09:16,790
and what i'm aware of is a part of my

122

00:09:23,350 --> 00:09:21,509
well i'm a part

123

00:09:25,509 --> 00:09:23,360
of this world

124

00:09:29,350 --> 00:09:25,519
and i know that

125

00:09:29,360 --> 00:09:35,509
although not much joy lately

126

00:09:35,519 --> 00:09:39,110

when i think of my wife

127

00:09:39,120 --> 00:09:44,470

man i haven't seen her in so long

128

00:09:47,910 --> 00:09:46,070

but i can imagine her does that mean

129

00:09:49,750 --> 00:09:47,920

that she's part of my consciousness

130

00:09:57,910 --> 00:09:49,760

because i can tell you i still feel

131

00:09:57,920 --> 00:10:01,560

i don't know

132

00:10:07,890 --> 00:10:05,360

[Music]

133

00:10:34,960 --> 00:10:07,900

[Laughter]

134

00:12:18,629 --> 00:10:49,260

[Music]

135

00:12:20,150 --> 00:12:18,639

well that's part one i hope you

136

00:12:21,590 --> 00:12:20,160

you guys uh

137

00:12:24,310 --> 00:12:21,600

didn't hate it

138

00:12:26,870 --> 00:12:24,320

um

139

00:12:28,310 --> 00:12:26,880

kind of uh nerve-wrecking

140

00:12:30,069 --> 00:12:28,320

doing the acting and all that kind of

141

00:12:30,520 --> 00:12:30,079

stuff so

142

00:12:32,629 --> 00:12:30,530

um

143

00:12:34,629 --> 00:12:32,639

[Music]

144

00:12:36,470 --> 00:12:34,639

you know just putting myself out there i

145

00:12:38,470 --> 00:12:36,480

figured i might as well

146

00:12:41,350 --> 00:12:38,480

always kind of wanted to try uh always

147

00:12:43,590 --> 00:12:41,360

wanted to try it so

148

00:12:45,590 --> 00:12:43,600

that is me trying it

149

00:12:47,110 --> 00:12:45,600

so um

150

00:12:50,829 --> 00:12:47,120

it's best i could do

151

00:12:53,110 --> 00:12:50,839

um i do have like more things uh that i

152

00:12:54,389 --> 00:12:53,120

recorded uh and with other people and

153

00:12:55,670 --> 00:12:54,399

stuff so

154

00:12:57,509 --> 00:12:55,680

um

155

00:13:00,629 --> 00:12:57,519

you know depending on how this goes over

156

00:13:01,509 --> 00:13:00,639

maybe i'll do more of it i don't know

157

00:13:03,269 --> 00:13:01,519

so

158

00:13:06,389 --> 00:13:03,279

uh with that being said

159

00:13:09,750 --> 00:13:06,399

this is a real short show just wanted to

160

00:13:14,310 --> 00:13:09,760

um you know kind of be here for the

161

00:13:18,949 --> 00:13:16,629

so um appreciate you guys checking it

162

00:13:21,509 --> 00:13:18,959

out andres christian josh robert uh

163

00:13:24,150 --> 00:13:21,519

sarah